GLASS

CLASS

GLASS

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CLASS
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# DON'T COME IF YOU AREN'T GOING TO DANCE

## $10

## WED. JULY 23RD
## 8PM / 18+OVER
## UNDER THE K BRIDGE PARK
## BROOKLYN,NY

TICKETS ONLY AT
DONTTAPTHEGLASS.COM

# 1.

# BODY MOVEMENT.

# NO SITTING STILL.

# 2.

# ONLY SPEAK IN GLORY.

# LEAVE YOUR BAGGAGE AT HOME.

# 3.

# DON'T TAP THE GLASS

I ASKED SOME FRIENDS WHY THEY DONT DANCE IN PUBLIC AND SOME SAID BECAUSE OF THE FEAR OF BEING FILMED. I THOUGHT DAMN, A NATURAL FORM OF EXPRESSION AND A CERTAIN CONECTION THEY HAVE WITH MUSIC IS NOW A GHOST. IT MADE ME WONDER HOW MUCH OF OUR HUMAN SPIRIT GOT KILLED BECAUSE OF THE FEAR OF BEING A MEME, ALL FOR HAVING A GOOD TIME. I JUST GOT BACK FROM A 'LISTENING PARTY' FOR THIS ALBUM AND MAN WAS IT ONE OF THE GREATEST NITES OF MY LIFE. 300 PEOPLE. NO PHONES ALLOWED. NO CAMERAS. JUST SPEAKERS AND A SWEATBOX. EVERYONE WAS DANCING. MOVING. EXPRESSING. SWEATING. IT WAS TRULY BEAUTIFUL. I PLAYED THE ALBUM FRONT TO BACK TWICE. IT FELT LIKE THAT PENT UP ENERGY FINALLY GOT RELEASED AND WE CRAVED THE IDEA OF LETTING MORE OF IT OUT .THERE WAS A FREEDOM THAT FILLED THE ROOM. A BALL OF ENERGY THAT MIGHT NOT TRANSLATE TO EVERY SPEAKER THAT PLAYS THIS ALBUM BUT MAN DID THAT ROOM NAIL IT. THIS ALBUM WAS NOT MADE FOR SITTING STILL. DANCING DRIVING RUNNING ANY TYPE OF MOVEMENT IS RECOMMENDED TO MAYBE UNDERSTAND THE SPIRIT OF IT. ONLY AT AT FULL VOLUME

DONT TAP THE GLASS

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